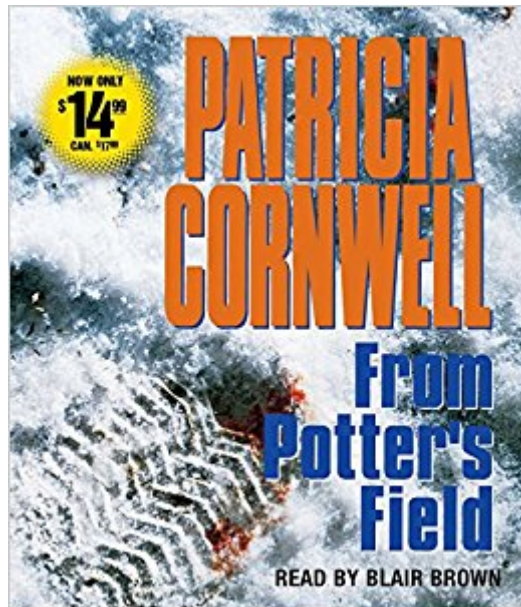


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From Potter's Field (Kay Scarpetta)



Synopsis

PATRICIA CORNWELL'S BLOCKBUSTER BESTSELLER AT A NEW LOW PRICE! FROM POTTER'S FIELD Read by Blair Brown IT'S CHRISTMAS EVE IN NEW YORK AND A SADISTIC KILLER IS ABOUT TO DISTURB THE PEACE! An unidentified nude female sits propped against a fountain in Central Park. There are no signs of struggle. When Dr. Kay Scarpetta and her colleagues Benton Wesley and Pete Marino arrive on the scene, they instantly recognize the signature of serial killer Temple Brooks Gault. Only Scarpetta can interpret the forensic hieroglyphics at the New York City morgue and give a name to the nameless. As she sifts through conflicting clues, Gault strikes again -- moving terrifyingly close to Scarpetta herself. From Potter's Field is a stunning achievement from a bestselling author at the peak of her powers.

Book Information

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Customer Reviews

Upon examining a dead woman found in snowbound Central Park, Kay Scarpetta immediately recognizes the grisly work of Temple Gault, a bold and brilliant killer from her past. Now she must hunt down a psychopath whose string of horrible murders is leading inexorably to his ultimate prey: Scarpetta herself. Even with the help of the FBI, Scarpetta knows the endgame is hers alone to play -- and it will be played on Gault's home turf, the subway tunnels beneath New York City. --This text refers to an out of print or unavailable edition of this title.

Chief Medical Examiner Kay Scarpetta plays a tense cat-and-mouse game with a serial killer, an old

enemy, in her sixth outing (following *The Body Farm*), and he has her badly rattled. The story begins as a rotten Christmas for Scarpetta: Temple Gault has struck again, leaving a naked, apparently homeless girl shot in Central Park on Christmas Eve; Scarpetta, as the FBI's consulting pathologist, is called in. Later, a transit cop is found shot in a subway tunnel, and, back home in Richmond, Va., the body of a crooked local sheriff is delivered to Scarpetta's own morgue by the elusive, brilliant Gault. The normally unflappable Scarpetta finds herself hyperventilating and nearly shooting her own niece. In the end, some ingenious forensic detective work and a visit to the killer's agonized family set up a high-tech climax back in the New York subway, which Gault treats as the Phantom of the Opera did the sewers of Paris. There's something faintly unconvincing about Gault (in a competitive field, it's tough to create a really horrific serial killer), and Scarpetta, stuck with her own family troubles and involved in a rather glum affair with a colleague, seems to be running low on energy. Still, this is a compelling, fast-moving tale, written in a highly compressed style, and only readers who know that Cornwell can do better are likely to complain. Literary Guild, Doubleday Book Club and Mystery Guild selections. Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

To describe any of Patricia Cornell's Scarpetta series you are not looking to categorise it under three broad-stroke headings. It is a complex series of novels that builds from the very first to the last book. The main characters grow novel by novel until eventually becoming like friends who you feel you can relate to. Along with this, each novel as a main plot which is revealed to you chapter by chapter right through to its conclusion so that any novel picked from the series will not disappoint. I only picked one novel from the middle of the series and by the end of the novel I was hooked. I returned to book one and have read everyone in order since. So back to *From Potter's Field*, if you are reading this as a one off novel you would have to say it is full of surprises as you have characters development and the individual plot to relate to. If you are reading the book in sequence you only have the plot and additional character twists. Again full of surprises for the story and more in depth character revelations. Either way It is a great read. This can be said for the complete Scarpetta series. Do yourself a favour and read the series in order, you will not be disappointed.

I am not liking her recent books

good audio book.

good book

GREAT BOOK...Love her books, my favorite author!

Just started it, but excellent as all her books are.

good read

The book moved along quickly and was not as predictable as I thought. I like the element of intelligent successful women throughout the book.

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